

## **DIVISION II – ARRANGEMENTS**

### **Rules and Requirements**

#### Exhibitors

The exhibitor may enter multiple classes but may make only one entry in each class. More than one exhibitor from the same garden may enter the same class.

All exhibitors must pre-register their entries with Dean Hodge at [deanhodge1@gmail.com](mailto:deanhodge1@gmail.com) or 205-919-2723 or with Mayre Parr at [mfparr@bellsouth.net](mailto:mfparr@bellsouth.net) or 205-822-3527

Entries may be placed in assigned spaces on Friday night after set-up or Saturday May 13<sup>h</sup> from 6:00 a.m. till 10:00 a.m.

Entry tags will be provided and both portions must be completed.

Arrangements should be assembled outside the show area as much as possible, with only final placements of components occurring in the assigned exhibit space.

Tables will be covered with a white cover and exhibitors are encouraged to use backgrounds/niches and/or underlay's, which must fit within the width allowance specified in the schedule. All Standard Arrangements will be staged in a space 32" wide and 30" deep, no height restrictions, unless otherwise stated in the schedule. Miniature arrangements will be staged in a space 10" high, 10" wide and 10" deep unless otherwise stated in the schedule.

Miniature arrangements will be judged at eye level and may not exceed 10" in height, width or depth. All roses used in miniature arrangements must be classified as Miniature and/or Mini-Flora.

## **SHOW RULES**

**The rules for this show are in accordance with ARS rules and practices and by entering this show you agree to abide by these rules.**

1. All roses must be outdoor grown and be of high quality.
2. A rose or roses must be the most dominant flower in all arrangements.
3. The ARS approved exhibition name of all roses in each arrangement must be written on the entry tag.
4. **“AG”** (arranger-grown) must be stated so that entry will be eligible for ARS Medal Certificate.
5. Accessories are allowed unless stated otherwise in the schedule.
6. Flowers other than roses, and dried and/or treated dried plant material are allowed unless prohibited by the schedule.
7. A card of intent may be included with an arrangement as an explanation of the arranger’s interpretation of the theme or class title, unless the schedule specifically forbids it.
8. An arrangement incorrectly placed in a class will be judged in the class in which it is placed. All entries must be the work of the exhibitor.
9. No one but the exhibitor may touch or move an arrangement. However, in special circumstances, if all efforts to locate the arranger have failed, an arrangement chairperson may carefully move an arrangement.

### **Infringement of the Following Rules Will Result in Severe Penalty:**

1. Painted or dyed FRESH plant materials and live creatures are not allowed.
2. The use of plant materials on the state or local conservation lists is not permitted.

3. The American flag or flag of any country may not be used in an arrangement or as a decoration in any way.

**There are two causes for disqualification of an arrangement:**

1. Roses not out-door grown.
2. Use of artificial plant material.

## **SCORECARD FOR JUDGING ARRANGEMENTS**

**Conformance** (5 points per Category) – 15 points

- a. Naming of roses
- b. Conformance to type of design
- c. Other specific requirements of schedule

**Design** (5 points per Principle) – 30 points

Balance, dominance, contrast, rhythm, proportion, scale

**Perfection of the Rose(s)** – 30 points

Including condition of other plant material

**Creativity and Expressiveness** – 15 points

**Distinction** – 10 points

Uniqueness, sets the design apart, superiority in every respect, includes technical execution/construction

**Total 100 Points**

## **CHARACTERISTICS OF DESIGNS**

### **Traditional Designs**

In traditional designs lines converge in a strong center of interest, a focal area. Forms progress logically in size and shape and there may be gradation of color. All traditional designs emphasize natural lines of growth. The focal area is near the point of emergence. Plant material may extend over the container's edge. Fresh plant materials and naturally dried line materials should not be obviously abstracted. Actual balance and visual balance are important.

### **Traditional Line**

1. Have height and some width, but very little depth except in the focal areas.
2. Are open silhouettes in space.
3. Have length, strength and beauty.
4. Show movement in one direction.

### **Traditional Line-Mass**

1. Dominant line has more plant material than a Line design.
2. May show gradual progression of bloom development.
3. Have length, width and depth
4. Shows gradation of size or shape.
5. May show gradation of color, tint or shade.
6. Have some closed space.

### **Williamsburg Era Mass**

There were triangular mass formal arrangements in elegant containers of silver, marble, pewter, porcelain alabaster or bronze, using fresh plant materials and spikes of barley or wheat. Designs with formal balance emphasized harmony of color rather than contrast. Favorite colors were purple, shades of red and shades of blue. Flowers usually overflowed the containers and were less massed at the top of an arrangement.

### **Modern Arrangements**

In modern arrangements freedom is given to arrangers to express their ideas in creative designs where the keynote is simplicity with emphasis on color, form texture and the all-important element of space. The arranger may contort, manipulate or abstract any plant material except the rose bloom(s). The arrangement need not have an observable container.

### **Botanical Designs**

Botanical designs are modern designs featuring roses and fresh plant material of superior quality. No dried plant materials are permitted.

### **Synergistic Designs**

Synergistic designs are composed of three or more separate units creating a unified whole. Unity is evident in repetition of colors and forms.

### **Parallel Designs**

Parallel designs have two or more groupings of materials (using one or more containers as one unit). The groupings may be placed in any direction (vertical, horizontal or diagonal) to give continuity. All groupings must be parallel in the same direction. They must have negative space between groupings and appear as one arrangement.

### **Spatial Thrust Designs**

Spatial Thrust designs are designs with two parallel placements of like materials. The materials are used to define a volume of vacant space creating a feeling of thrust.

### **In the Oriental Manner**

Arrangements in the Oriental Manner show an appreciation of nature. A majority of Oriental arrangements are based on the asymmetrical triangle (exception: Freestyle). This visualized triangular structure consists of three main lines of different heights, and therefore represents the re-creation of nature in a container. General characteristics of all arrangements in the oriental manner:

1. Simplicity in construction and restraint in the use of plant material.
2. Plant materials should be appropriate to the season.

3. Fresh plant material should be used as it grows in nature and may sometimes have natural defects.
4. An Oriental arrangement is viewed directly from the front as if “one is looking into a garden or scenic landscape”.
5. The rose or roses should be instruments in “leading the viewer into the design” and be the dominant flower.
6. Stem dimensions are visual guidelines to the overall design and no two stems are the same length.

**Moribana** – (low container or compote)

1. Designs have three main stem. First or main line should be approximately one and one-half time the diameter, plus the depth of the container. The secondary line equaling two-third the length of the main line. The third line is approximately one-third of main stem in length.
2. Designs are vertical, slanting or cascading.
3. The design should have depth—one-half to two-thirds of the container should show water.
4. Foliage must not hang or droop into the water or rest on the lip of the container.
5. The needlepoint is totally submerged in water and is placed off center and does not need to be covered completely with the plant material although strategically placed material or stones may be added to enhance the arrangement.

**Nageire** – (tall container)

1. Stem lengths same as low container or Moribana
2. Other stems should be used sparingly to avoid clutter.
3. Designs are vertical, slanting or cascading.
4. Plant materials are permitted to rest on the lip of the container.
5. Any combination of seasonal plant materials may be used.
6. Only about one-half of the container’s opening is filled.

## **Free Styles**

1. The container is considered an important element of design, and therefore should relate to the design in shape, color, size and directional movement. Modern Oriental style containers are used.
2. Asymmetrical triangle is not required but one should be aware of simplicity in construction, use of space, dominance, pattern and proportion.
3. Other considerations are: Rose(s) a mass of color, details of other plant materials, lines may be any combination of directions. Spaces open or closed, positive or negative.
4. Shapes and Colors are very important, as they help the arrangers to express their feelings, rose show themes or class titles.

## **Table Designs**

**No flatware is allowed in any of the table classes, basic requirements are a dish for food, a vessel for drinking and a rose arrangement.**

### **Exhibition Table**

The exhibition table is totally non-practical, but displays elements suggestive of serving a meal. Basic requirements are a dish for food, a vessel for drinking and a rose arrangement. It allows that dishes may be stacked, suspended, placed on easels, etc. Napkins or other appointments may be grouped or presented in creative ways.

### **Functional Tables**

The arrangement, and accessories, should occupy between one-quarter and one-third of the table space, The arrangement for a functional table should be designed and placed so as not to hinder table conversation. Our tables are to be set for one person. All components of a table dishes container, cloth, glasses , etc. should share a common and comfortable ambience.