



BIRMINGHAM ROSE SOCIETY 2017 SHOW SCHEDULE

GENERAL RULES and INFORMATION:

1. *This show will be governed by the standard rules and guidelines of the American Rose Society for Rose Shows. Only roses that are described in latest editions of Modern Roses, Official List of Approved Exhibition Names for Exhibitors and Judges, Handbook for Selecting Roses, The Rose Registration column of the American Rose magazine and recent Rose Registrations on the ARS website may be entered in competition. In cases where a variety is not listed in any of the above ARS official publications, the Combined Rose List (CRL) may be used as a reference. If differences exist between the CRL and ARS publications, the ARS publication will prevail.*
2. *Competition is open to all rose growers except Judges judging this show. All entries must have been grown in the Exhibitor's private outdoor garden by the Exhibitor, entered by the Exhibitor, and be correctly named and classified. Only one person or team may enter from any one garden. Any such multiple entries will be disqualified.*
3. *All entries must be made between 6:00 a.m. and 10:30 a.m. All entries become the property of the Rose Show Committee.*
4. *Containers and entry tags will be furnished by the Show Committee except where specifically indicated. An entry tag must be made for each specimen, except collections shown in one container, which shall have one entry tag with all the varieties listed on the reverse. Both top and bottom of the tag must be filled out completely. Wedges are permitted, provided this material does not extend above the top of the vase.*
5. *Exhibitors may make as many entries as desired in each Section, except Division I, provided each entry is of a different variety.*
6. *Placement will be done by the Placement Committee, except for Division I and Division III, Section L-Collections, which may be placed by the exhibitor. Once placed, the entry shall not be moved. NO ONE will be permitted in the show area during judging, except those authorized by the Show Chairman.*
7. *Except where otherwise specifically stated, varieties will be arranged alphabetically within a Section, disregarding color class.*
8. *Blue, Red and Yellow ribbons may be awarded in each variety class. Only blue ribbon winners may receive awards. Judges may withhold any award they feel is not merited. In addition to special awards, ARS Certificates will be awarded where merited. The decision of the Judges is final. Color dots may be used in lieu of ribbons.*

- a) *The Judges evaluates each specimen in accordance with the following point system: FORM 25 points, COLOR 20 points, SUBSTANCE 15 points, STEM 2 AND FOLIAGE 20 points, BALANCE AND PROPORTION 10 points, and SIZE 10 points.*
 - b) *Stem on stem, a specimen exhibited with a portion of the previous stem growth attached.*
Exception: *Species, Old Garden Roses and Shrubs may be shown stem on stem*
9. *Misnamed, misclassified or unlabeled.*
 10. *Old Garden Roses, Species Roses and Shrub Roses may be shown stem-on stem (a rose exhibited with a portion of previous stem growth attached). This rule does not apply to Old Garden Roses (OGR) and Shrub Roses.*
 11. *Presence of foreign substance applied to improve the appearance of the specimen.*
 12. *Side growth left on a specimen that must be disbudded.*
 13. *A specimen in violation of ARS or DSD Rules.*
 14. *The appearance of the Exhibitor's name in any location other than the designated place on the entry tag.*
 15. *One-bloom-per-stem Hybrid Teas and Grandifloras must be exhibited disbudded and at exhibition stage, which is usually ½ to ¾ open. Multiple-bloom Hybrid Teas, Grandifloras and Floribundas must have two or more blooms. Stem length and foliage should bear a pleasing relation to the size of the bloom or spray.*
 16. *Climbing Sports or bush-type roses and Climbing Hybrid Teas, Climbing Grandifloras, Climbing Floribundas must be exhibited in the appropriate Section for their bush type counterparts.*
 17. *No exhibit, certificate, ribbon or award will be removed prior to the close of the show. Awards not picked up at the close of the show by winners, become the property of the Birmingham Rose Committee. Ribbons other than Best in Class and Novice, Section "K" will be furnished to the winners only if request is made to the Awards Chair persons.*
 18. *The Birmingham Rose Society does not assume any responsibility or liability for loss or damage to person or property in relation to this show.*
 19. *English boxes, Miniature English Boxes, Artist's Palettes and Rose "N" Crystal Bowls will be available on a first come basis. Exhibitors are permitted to furnish their own English Boxes, Artist's Palettes and Rose "N" Crystal Bowls if the Birmingham Rose Society supply is exhausted.*

DIVISION I

Section A

Birmingham Rose Society Perpetual Challenge Class Only one entry per exhibitor in this section. All awards are revolving and remain in possession of winner until recalled for another show. Entries in this section are restricted to members of the Birmingham Rose Society.

CLASS 1 Birmingham Rose Society Commemorative Trophy is presented to honor all members, past and present, who devoted their time and talents "to increase the general interest in cultivation and improve the standard of excellence of the rose for all people." An entry of three (3) Hybrid Teas and/or Grandifloras any combination, exhibition stage, no foliage, in separate goblets, separate entry tags. To be placed by the exhibitor. Once placed then the entry shall not be moved.

DIVISION II

Exhibitors may make as many entries in each section as desired, provided each entry is of a different variety. Entries in the Division will be staged alphabetically by variety name. **QUEEN, KING, PRINCESS AND FOUR COURT of HONOR** winners will be selected from Section B and Section K Class 16. ARS certificates will be awarded.

Section B

Hybrid Teas, Climbing Hybrid Teas, Grandifloras and Climbing Grandifloras

Class 2 One specimen, one-bloom-per-stem. No side buds. Exhibition stage.

Section C Multiple Bloom Sprays

Class 3 Hybrid Tea Sprays

Class 4 Grandiflora Sprays

Class 5 Polyantha Sprays 4

Section D

Fully Open Bloom Hybrid Teas/Grandifloras

Class 6 One (1) bloom-per-stem specimen without side buds. Bloom to be fully open, stamens fresh and easily visible.

Section E Floribunda

Class 7 One-bloom-per-stem

Floribunda specimen without side buds. Each entry will be judged for the most perfect phase of possible beauty.

Class 8 Multiple Bloom Floribunda, one specimen spray with two (2) or more blooms.

QUEEN, KING, PRINCESS of Floribundas will be selected from this class.

Section F Climbers

Class 9 One specimen, which may be exhibited naturally grown or disbudded. Only roses classified as climbers are allowed. "All climbing Hybrid Teas, Climbing Grandiflora, and Climbing Floribunda are to be exhibited in their respective counterpart sections."

Section G Single Type Hybrid Teas

Class 10 One specimen, single-type Hybrid Tea, four to eight petals, naturally grown.

Section H Rose 'N' Crystal

Class 11 One specimen Hybrid Tea or Grandiflora, exhibition stage, floated in a brandy snifter, no foliage permitted.

Section I Old Garden Roses One specimen, naturally grown. Unwanted side growth may be removed subject to penalization. Each variety will be judged on its own merits. The best entry in the section of a variety introduced prior to 1867 will be eligible for the **Dowager Queen Award**. The best entry in the section of a variety introduced 1867 or later will be eligible for the Victorian Award

Class 12 Dowager Queen Award

Class 13 Victorian Award

Section J Shrubs

One specimen, naturally grown. Unwanted side growth may be removed subject to penalization. Each variety will be judged on its own merits.

Class 14 Classic Shrubs (Classic Shrub Roses are Shrub Roses classified as hybrid Kordesii, hybrid Moyesii, hybrid Musk and hybrid Rugossa.

Class 15 Modern Shrubs

Section K "NOVICE"

This section is limited to those exhibitors who have never won a blue ribbon in an American Rose Society sponsored Rose Show. Novices may enter other show sections also. Eligible for the Sally Bruner Novice Award

Class 16 Hybrid Teas/Grandifloras One specimen, one-bloom-per-stem, no side buds and at exhibition stage.

Class 17 Multiple Bloom, Floribunda, Polyantha, Hybrid Tea, or Grandiflora One specimen spray with two (2) or more blooms.

Class 18 Miniature/ Mini Floras One specimen, one-bloom-per-stem, no side buds or one spray with two (2) or more blooms.

DIVISION III

Section L Collections

Entries in this Section shall be placed by the exhibitor, once placed the entry shall not be moved. **Oasis is not permitted in vases of collections.**

Class 19 Three (3) one-bloom-per stem specimens Hybrid Tea or Grandiflora. **Same Variety.** One container with one entry tag, exhibited disbudded and at exhibition stage.

Class 20 Three (3) one-bloom-per-stem specimens Hybrid Tea or Grandiflora. **Different Varieties.** One container with one entry tag with varieties listed on back, exhibited disbudded and at exhibition stage.

Class 21 Five (5) one-bloom-per-stem specimens. Hybrid Tea or Grandiflora. One container with one entry tag exhibited disbudded and at exhibition stage.

Class 22 Twins: Hybrid Tea or Grandiflora and matching Miniature or Mini-Flora. Both one-bloom- per-stem without side buds at exhibition stage. Roses should be matching color and form. Separate containers, mini staged in front of Hybrid Tea/Grandiflora.

Class 23 Three (3) Floribunda or Polyantha Sprays Exhibited in separate containers with individual entry tags.

Class 24 Cycle of Bloom:

Three (3) Hybrid Teas or Grandifloras, same variety, showing three stages of bloom; one bud with sepals down and petals starting to unfurl; one bloom at exhibition stage, and one bloom fully open. Exhibited in separate containers and individual entry tags. **Class 25** Nine (9) one-bloom-per-stem specimens Hybrid Tea or Grandiflora. One container with one entry tag, exhibited disbudded and at exhibition stage.

Section M

English Box Exhibits

One entry tag with varieties listed on the back.. No foliage permitted.

Class 26 Six (6) Hybrid Tea or Grandiflora blooms, at least three varieties and at exhibition stage

Section N Artist's Palette

One entry tag with varieties listed on back of tag. No foliage permitted.

Class 27 Five (5) Floribunda blooms, at their most perfect phase of possible beauty, five different varieties.

Class 28 Five (5) Miniatures or Miniflora blooms, at their most perfect phase of beauty, five different varieties.

DIVISION IV

Miniatures & Minifloras

Section O Classes 29 and 30 will be staged alphabetically by variety

Section O

Class 29 One (1) one-bloom-per-stem miniature specimen, no side buds, exhibited at exhibition stage.

Queen, King, Princess of Miniatures And Four Court of Honor will be selected from Section O Class 29 and Section K Class 18

Class 30 One (1) one-bloom-per-stem Mini-flora specimen, No side buds, exhibited at exhibition stage
Queen, King, Princess of Minifloras And Four Court of Honor will be selected from Section O Class 30 and Section K Class 18

Class 31 One (1) one-bloom-per-stem, no side buds, exhibited Fully Open.

Class 32 One (1) one-bloom-per-stem Single Type specimen, four to eight petals.

Section P Sprays

Class 33 Spray Miniature One miniature (1) specimen, two or more blooms

Class 34 Spray Miniflora One Miniflora [1] specimen, two or more blooms

Section R Collections

Exhibitor may make as many entries as desired, provided each is of different varieties.

Class 35 *Three (3) specimens, one-bloom-per-stem, no side buds, **Same Variety**, one entry tag, one container. Exhibition stage.*

Class 36 *Three (3) specimens, one-bloom-per-stem, no side buds, **Different Varieties**, one entry tag, one container. Exhibition stage.*

Class 37 *Three (3) specimen Sprays each with two or more blooms. Separate entry tags, separate containers.*

Class 38 *Five (5) specimens, one-bloom-per-stem, no side buds, one entry tag, one container. Exhibition stage.*

Class 39 Cycle of bloom. *Three miniatures, same variety, showing three stages of bloom, one bud with sepals down and petals starting to unfurl, one bloom at exhibition stage, and one fully open. Exhibited in separate containers and individual entry tags.*

Class 40 *Twelve (12) specimens, one-bloom-per-stem, no side buds, one entry tag, one container.*

Class 41 Rose „N“ Crystal (Exhibition) *One Miniature specimen, no foliage, floating in a bowl .*

Class 42 Rose “N” Crystal (Exhibition) *One Mini-Flora specimen, no foliage, floating in a bowl.*

Class 43 Basket

Any combination of varieties. Basket to be provided by exhibitor and not to exceed 12” in size. Exhibitor may use Oasis in Basket.

Section S English Boxes

One entry tag, three or more varieties, one entry tag, variety names listed on back of entry tag.

Class 44 *Six (6) blooms, exhibition stage.*

DIVISION V

Section T Judges Challenge

Class 45 *Collection of three (3) rose specimens, same or Different varieties in one container, one entry tag, varieties listed on back of entry tag.*

Section V Earth Kind Rose Challenge Earth Kind Roses are: *Belinda's Dream, Caldwell Pink, Carefree Beauty, Cecile Brunner, Climbing Pinkie, Ducher, Duchesse de Brabant, Else Poulsen, Georgetown Tea, Knock Out, La Marne, Marie Daly, Mme. Antoine Mari, Monsieur Tiller, Mrs. Dudley Cross, Mutabilis, New Dawn, Perle d'Or, Reve d'Or, Sea Foam, Souv. De St. Anne's, Spice, The Fairy.*

Class 46 *One (1) specimen, one container, one entry tag.*

Class 47 *Collection of three (3) rose specimens, same or different varieties in one container, one entry tag, varieties listed on back of tag.*

Section W Knock Out Roses Challenge Knock Out Roses are: *Knock Out, Double Knock Out, Pink Knock Out, Pink Double Knock Out, Blushing Knock Out, Rainbow Knock Out, Sunny Knock Out*

Class 48 *One (1) specimen, one container, one entry tag*

Class 49 *Collection of three (3) rose specimens, same or different varieties, separate containers, individual entry tag.*

End of Horticulture Entry Classes.