



## ***BIRMINGHAM ROSE SOCIETY 2018 ROSE SHOW SCHEDULE***

### **GENERAL RULES and INFORMATION:**

1. This show will be governed by the standard rules and guidelines of the American Rose Society for Rose Shows. Only roses that are described in the latest editions of Modern Roses, Official List of Approved Exhibition Names for Exhibitors and Judges, Handbook for Selecting Roses, The Rose Registration column of the American Rose magazine and recent Rose Registrations on the ARS website may be entered in competition. In cases where a variety is not listed in any of the above ARS official publications, the Combined Rose List (CRL) may be used as a reference. If differences exist between the CRL and ARS publications, the ARS publication will prevail.
2. Competition is open to all rose growers except Judges judging this show. All entries must have been grown in the Exhibitor's private outdoor garden by the Exhibitor, entered by the Exhibitor, and be correctly named and classified. Only one person or team may enter from any one garden. Any such multiple entries will be disqualified.
3. All entries must be made between 6:00 a.m. and 10:30 a.m. All entries become the property of the Rose Show Committee.
4. Containers and entry tags will be furnished by the Show Committee except where specifically indicated. An entry tag must be made for each specimen, except collections shown in one container, which shall have one entry tag with all the varieties listed on the reverse. Both top and bottom of the tag must be filled out completely. Wedges are permitted, provided this material does not extend above the top of the vase.
5. Exhibitors may make as many entries as desired in each Section, except Division I, provided each entry is of a different variety.
6. Placement of entries will be done by the Placement Committee, except for Division I and Division III, Section L-Collections, which may be placed by the exhibitor. Once placed, the entry shall not be moved. NO ONE will be permitted in the show area during judging, except those authorized by the Show Chairman.
7. Except where otherwise specifically stated, varieties will be arranged alphabetically within a Section, disregarding color class.
8. Blue, Red and Yellow ribbons may be awarded in each variety class. Only blue ribbon winners may receive awards. Judges may withhold any award they feel is not merited. In addition to

special awards, ARS Certificates will be awarded where merited. The decision of the Judges is final. Color dots may be used in lieu of ribbons.

9. The Judges will evaluate each specimen in accordance with the following point system: FORM 25 points, COLOR 20 points, SUBSTANCE 15 points, STEM AND FOLIAGE 20 points, BALANCE AND PROPORTION 10 points, and SIZE 10 points.
10. Entries may be disqualified if the entry:
  - a) is mis-named, mis-classed or unlabeled;
  - b) contains a rose that is stem on stem, (a specimen exhibited with a portion of the previous stem growth attached). This rule does not apply to Old Garden Roses and Shrub Roses;
  - c) contains a foreign substance applied to improve the appearance of the specimen;
  - d) contains side growth left on a specimen that must be disbudded;
  - e) is a specimen in violation of ARS or DSD Rules: or
  - f) displays the Exhibitor's name in any location other than the designated place on the entry tag.
11. One-bloom-per-stem Hybrid Teas, Grandifloras, Miniatures and Minifloras must be exhibited disbudded and at exhibition stage, which is usually  $\frac{1}{2}$  to  $\frac{3}{4}$  open. Multiple-bloom Hybrid Teas, Grandifloras and Floribundas must have two or more blooms. Stem length and foliage should bear a pleasing relation to the size of the bloom or spray.
12. Climbing Sports or bush-type roses and Climbing Hybrid Teas, Climbing Grandifloras, Climbing Floribundas must be exhibited in the appropriate Section for their bush type counterparts.
13. No exhibit, certificate, ribbon or award will be removed prior to the close of the show. Awards not picked up at the close of the show by winners, become the property of the Birmingham Rose Show Committee. Ribbons other than Best in Class and Novice, Section "K" will be furnished to the winners only if request is made to the Awards Chair persons.
14. The Birmingham Rose Society does not assume any responsibility or liability for loss or damage to person or property in relation to this show.
15. Artist's Palettes and Rose 'N' Crystal Bowls will be available on a first come basis. Exhibitors are permitted to furnish their own Artist's Palettes and Rose "N" Crystal Bowls if the Birmingham Rose Society supply is exhausted.

## DIVISION I

### **Section A**

**Birmingham Rose Society Perpetual Challenge Class** One entry per exhibitor in this section. All awards are revolving and remain on display in the Ireland Room of the Birmingham Botanical Gardens. Entries in this section are restricted to members of the Birmingham Rose Society.

**CLASS 1:** Birmingham Rose Society's Commemorative Trophy is presented to honor all members, past and present, who devoted their time and talents "to increase the general interest in cultivation and improve the standard of excellence of the rose for all people." An entry of Three (3) **Hybrid Teas and/or Grandifloras** any combination, exhibition stage, no foliage, in separate goblets, separate entry tags. To be placed by the exhibitor. Once placed, the entry shall not be moved.

## DIVISION II

Exhibitors may make as many entries in each section as desired, provided each entry is of a different variety. Entries in the Division will be staged alphabetically by variety name. **QUEEN, KING and FOUR COURT of HONOR** winners will be selected from Section B, Class 2; **PRINCESS and TWO COURT of HONOR** winners will be selected from Section B, Class 3. ARS certificates will be awarded.

### **Section B: Hybrid Teas, Climbing Hybrid Teas, Grandifloras and Climbing Grandifloras**

**Class 2** One (1) specimen, one bloom per stem, exhibition stage, no side buds

**Class 3** One (1) specimen, one bloom per stem, at most beautiful phase of bloom, (No exhibition form or fully open form of bloom in this class), no side buds

### **Section C: Multiple Bloom Sprays**

**Class 4** One (1) **Hybrid Tea, Grandiflora** spray, two or more blooms

**Class 5** One (1) **Polyantha** spray, two or more blooms

### **Section D: Fully Open Bloom Hybrid Teas/Grandifloras**

**Class 6** One (1) bloom per stem without side buds, fully open, stamens fresh and easily visible

### **Section E: Floribundas**

**Class 7 One (1) specimen**, one bloom per stem without side buds, each entry will be judged for the most perfect phase of possible beauty

**Class 8 One (1) Multiple Bloom** Floribunda spray with two (2) or more blooms; **QUEEN, KING, PRINCESS** of Floribundas will be selected from this class

### **Section F: Climbers**

**Class 9** One (1) specimen, which may be exhibited naturally grown or disbudded; only roses classified as climbers are allowed. All Climbing Hybrid Teas, Climbing Grandifloras, and Climbing Floribundas are to be exhibited in their respective counterpart sections.

### **Section G: Most Fragrant Rose**

**Class 10** One (1) specimen, **any type, any variety**, any stage of bloom, at most fragrant stage

### **Section H: Rose 'N' Crystal**

**Class 11** One (1) specimen **Hybrid Tea or Grandiflora**, exhibition stage, floated in a brandy snifter, no foliage permitted

**Class 12** One (1) specimen **Hybrid Tea or Grandiflora**, at most beautiful phase of bloom, (No exhibition form or fully open form of bloom in this class), floated in a brandy snifter, no foliage permitted

**Class 13** One (1) specimen **Hybrid Tea or Grandiflora**, fully open, floated in a brandy snifter, not foliage permitted

**Section I: Old Garden Roses** One (1) specimen, naturally grown. Unwanted side growth may be removed subject to penalization. Each variety will be judged on its own merits. The best entry in the

section of a variety introduced prior to 1867 will be eligible for the **Dowager Queen Award**. The best entry in the section of a variety introduced 1867 or later will be eligible for the **Victorian Award**.

**Class 14 Dowager Queen Award** - variety introduced prior to 1867

**Class 15 Victorian Award** - variety introduced 1867 or later

**Section J Shrubs:** One (1) specimen, naturally grown; unwanted side growth may be removed subject to penalization. Each variety will be judged on its own merits

**Class 16 Classic Shrubs** (Classic Shrub Roses are Shrub Roses classified as hybrid Kordesii, hybrid Moyesii, hybrid Musk and hybrid Rugossa)

**Class 17 Modern Shrubs**

**Section K "NOVICE":** This section is limited to those exhibitors who have never won a blue ribbon in an American Rose Society sponsored Rose Show. Novices may enter other show sections also. The class winner is eligible for the Sally Bruner Novice Award.

**Class 18** One (1) specimen, one bloom, any variety of **Hybrid Tea, Grandiflora, Floribunda, Climber, Old Garden Rose, Shrub, Miniature, or Miniflora**, any stage of bloom, one entry tag

### DIVISION III

**Section L Collections:** Entries in this Section shall be placed by the exhibitor; once placed, the entry shall not

be moved. Oasis is not permitted in vases of collections.

**Class 19** Three (3) one bloom per stem specimens, **SAME Variety of Hybrid Tea or Grandiflora**, exhibition stage, disbudded, one container, one entry tag

**Class 20** Three (3) one bloom per stem specimens, **Three (3) DIFFERENT Varieties of Hybrid Tea or Grandiflora**, exhibition stage, disbudded, one container, one entry tag

**Class 21** Five (5) one bloom per stem specimens, **any combination of Hybrid Tea or Grandiflora varieties**, exhibition stage, disbudded, one container, one entry tag

**Class 22 Twins or High/Low:** one (1) bloom per stem **Hybrid Tea or Grandiflora** and one (1) bloom per stem **Miniature or Miniflora**, matching in color and form, exhibition stage, disbudded, separate containers, one entry tag, Mini/MF staged in front of HT/GF

**Class 23** Three (3) **Floribunda or Polyantha Sprays, any combination of varieties**, separate containers with individual entry tags

**Class 24** Nine (9) one bloom per stem specimens, any combination of Hybrid Tea or Grandiflora varieties, exhibition stage, disbudded, one container, one entry tag

**Class 25** Three (3) **Hybrid Teas or Grandifloras, any combination of Hybrid Tea or Grandiflora varieties**, one bloom per stem, at most beautiful phase of bloom, (No exhibition form or fully open form of bloom in this class), one container, one entry tag

**Class 26** Three (3) **Hybrid Teas or Grandifloras, any combination of Hybrid Tea or Grandiflora varieties**, one bloom per stem, fully open, one container, one entry tag

**Class 27** Three (3) **Climbers**, any variety, any stage of bloom, one container, one entry tag

**Class 28** Three (3) **David Austin** roses, any variety, most beautiful phase of bloom, one container, one entry tag

**Class 29** Three (3) **Shrub** roses, any variety, any form, one container, one entry tag

**Class 30** An entry of one (1) OR Three (3) **Drift** roses, any variety, any form, one container, one entry tag

**Section M: Artist's Palette**

**Class 31** Five (5) **different varieties** of **Floribunda** blooms, at their most perfect phase of beauty, one entry tag

**Class 32** Five (5) **different varieties** of **Miniature or Miniflora** blooms, at their most perfect phase of beauty, one entry tag. **Entry must be of the same class; either all Miniature or Miniflora blooms**

### DIVISION IV

Exhibitors may make as many entries in each section as desired, provided each entry is of a different variety. Entries in the Division will be staged alphabetically by variety name. **QUEEN, KING and FOUR COURT of HONOR Miniature** winners will be selected from Section N, Class 33. **QUEEN, KING and FOUR COURT of HONOR Miniflora** winners will be selected from Section N, Class 34.

**Section N: Miniature and Miniflora Roses**

**Class 33** One (1) one bloom per stem **Miniature** specimen, no side buds, exhibition stage

**Class 34** One (1) one bloom per stem **Miniflora** specimen, no side buds, exhibition stage

**Class 35** One (1) one bloom per stem **Miniature or Miniflora**, no side buds, fully open

**Section O: Multiple Bloom Sprays**

**Class 36** One (1) stem of multi-bloom **Miniature or Miniflora** sprays, two or more blooms

**Section P: Collections**

**Class 37** Three (3) one bloom per stem **Miniature or Miniflora** specimens, **SAME variety**, exhibition stage, disbudded, one container, one entry tag

**Class 38** Three (3) one bloom per stem **Miniature or Miniflora** specimens, **DIFFERENT varieties**, exhibition stage, disbudded, one container, one entry tag

**Class 39** Three (3) specimen **Miniature or Miniflora** sprays, **any combination of varieties**, each with two or more blooms, separate containers, separate entry tags

**Class 40** Five (5) **Miniature or Miniflora** specimens, **any combination of varieties**, one bloom per stem, exhibition stage, no side buds, one container, one entry tag

**Class 41 Cycle of bloom.** Three (3) **Miniature or Miniflora** specimens, Same variety, showing three (3) stages of bloom, one bud with sepals down and petals starting to unfurl, one bloom at exhibition stage, and one fully open, exhibited in separate containers with separate entry tags

**Class 42** Twelve (12) **Miniature or Miniflora** specimens, **any combination of varieties**, one bloom per stem, no side buds, one container, one entry tag

**Class 43 Rose 'N' Crystal** One **Miniature or Miniflora** specimen, no foliage, floating in a bowl, exhibition stage

**Class 44 Basket** Any combination of **Miniature or Miniflora** varieties, basket to be provided by exhibitor and not to exceed 12" in size, exhibitor may use Oasis, one entry tag

## DIVISION V

**Section R: Judges Challenge**

**Class 45** Collection of Three (3) rose specimens, **any combination of varieties**, in one container, one entry tag, varieties listed on back of entry tag

**Section S: Earth Kind Rose Challenge**

**Earth Kind Roses\*** are Belinda's Dream, Caldwell Pink, Carefree Beauty, Cecile Brunner, Climbing Pinkie, Ducher, Duchesse de Brabant, Else Poulsen, Georgetown Tea, Knock Out<sup>®</sup>, La Marne, Madame Antoine Mari, Marie Daly, Mutabilis, New Dawn, Perle d'Or, Reve d'Or, Sea Foam, Souvenir de St. Anne's, Spice, The Fairy \*per Texas A&M Earth-Kind<sup>®</sup> Rose Cultivars List

**Class 46** One (1) specimen, any stage, one container, one entry tag

**Class 47** Collection of Three (3) specimens, any stage, **any combination of varieties**, in one container, one entry tag, varieties listed on back of tag

**BEST IN SHOW certificate will be awarded to one of the Best in Class winners.**

**End of Horticulture Entry Classes**