



## **2018 Birmingham Rose Show Photography Division Rules**

### **JUDGING CRITERIA**

#### ***Horticulture Photos***

The goal here is to show the best qualities of the rose(s), spray, or collection, e.g. brilliant stamens, great form, and so forth. Some photographers will have bloom(s) and leaves in focus, while others will deliberately have foliage out of focus. As long as the rose can be identified, it is not necessary to see the entirety of the bloom/petals. Cropping that enhances the rose(s), while still permitting identification, is allowed and is not to be penalized in any way. Good composition shows the rose(s) to best advantage.

#### ***Arrangement Photos***

The goal here is to show the best qualities of any type of arrangement and the roses within the arrangement. Good composition shows the arrangement to best advantage. Arranger, if known and if different from the photographer, is to be credited.

#### ***Garden & Other Photos***

The goal here is to show the best qualities of roses within the garden setting, while depicting the design, character, and elements of the public or private garden. Garden photos should show the use of roses within the structural view of a garden. Photos including people and roses should explore the intrinsic emotional connection that draw people to roses and the great joy and satisfaction that is derived from growing roses or receiving roses.

## Classes of Entry

### *Horticulture Photos*

- Class 1 One bloom, Hybrid Tea or Grandiflora, exhibition stage, no side buds.
- Class 2 One spray, Hybrid Tea or Grandiflora, two or more blooms.
- Class 3 One bloom Floribunda or Polyantha.
- Class 4 One spray, Floribunda or Polyantha, two or more blooms.
- Class 5 One open bloom Hybrid Tea or Grandiflora, stamens must show.
- Class 6 One bloom or spray of a Shrub.
- Class 7 One bloom or spray of an OGR (Old Garden Roses).
- Class 8 One bloom or spray of a Climber.
- Class 9 One bloom of a Miniature/Mini-Flora, exhibition stage, no side buds.
- Class 10 One spray of a Miniature/Mini-Flora.
- Class 11 One open bloom of a Miniature/Mini-Flora, stamens must show.
- Class 12 One bloom or spray of any rose(s) not listed in classes 1-11. i.e. species, found, or mystery rose.

### *Arrangement Photos*

- Class 13 Artistic Standard Arrangement or Miniature Arrangement: Design must meet ARS standards. Indicate arranger's name and name of roses, if known. Photo can be any style-Traditional, Modern, Oriental, etc.

### *Garden and Other Photos*

- Class 14 Macro: Subjects should be photographed at extreme close range. Photos must include some part of a rose and may include other objects, animals, insects etc.
- Class 15 Rose related activities and garden scenes. Photos must include roses and may include people, pets, and garden art. Include the Show, name of the activity, or people, if known. Use your imagination and have fun with this one.

## Birmingham Rose Show Photography Division Rules

1. Exhibitors are limited to **15 entries per show**. No photograph may be entered more than once.
2. **Exhibitors may enter up to 3 photographs per class, each of a different variety of rose.**
3. Exhibitors need not be members of any rose society but must have taken the submitted photos.
4. Previous winning photographs, defined as Best in Class, Best in Section, Best in Show, or Medal Certificate winner in an ARS national, district or local show, or first through fourth place in the ARS American Rose magazine contest, may not be entered again in the Birmingham Rose Show.
5. Rose photographs must be entered under ARS Approved Exhibition Names.
6. Digital or film photographs are welcome; digital or darkroom enhancements are allowed.
7. Photographs may be in color or in black and white, or a combination of color and black and white.
8. All photographs are to be mounted and matted. **Outside dimensions of the mat must be 11" x 14"**. Orientation may be landscape or portrait. **Color of the mat must be BLACK**
9. **Photographs may be no smaller than 5" x 7" and no larger than 8" x 10"**. Non-standard shapes are welcome (e.g., oval, diamond, triangle, etc.), as long as the mat opening fits within the largest acceptable 8" x 10" opening and is not less than the smallest acceptable 5" x 7" opening, **yet must be mounted on an 11" x 14" black mat.**
10. The Photography Classification and Placement Committee will place all photographs in the show. Non-matted photographs will not be accepted for either judging or display.
11. The Show Committee will furnish entry tags that must be filled out completely by the exhibitor. The exhibitor may place nothing identifying the photographer on the front of the photograph.
12. Horticulture and Arrangement Judges may enter photographs in any of the classes.
13. Judges may ask the clerk to pick up a photo, if necessary, to better view the photo but, under no circumstances, is a photo to be turned to show the exhibitor's name or any other identifying information.
14. The Show Committee will make every effort to have a Photography Judging Team composed of an ARS Accredited Horticulture Judge, an ARS Accredited Arrangement Judge, and one or two highly experienced photographers.
15. The Show Committee will exercise due caution in protecting all exhibits, but neither the Birmingham Rose Society, the ARS, nor the Birmingham Botanical Gardens will assume any liability in loss or damage to property.
16. All photographs are to be left on exhibit until the show closes. All photographs not picked up at the close of show will become the property of the Birmingham Rose Show.

## **Birmingham Rose Show Photography Division Awards**

### ***AWARDS***

First, second & third place ribbons or no ribbon may be awarded in each class. Multiple first through third place awards may be awarded in each Section or Class, at the discretion of the judges.

### ***Birmingham Rose Show Award of Photographic Excellence***

A best in class may also be awarded at the discretion of the judges.

### ***Birmingham Rose Show Best in Show Award***

*A Best in Show winner* will be selected from the BRS Award of Photographic Excellence recipients as outlined above. The winning photo must include a rose as its main subject.

**The decision of the judges is final.**