

DIVISION II – ARRANGEMENTS

Rules and Requirements

Exhibitors

The exhibitor may enter multiple classes but may make only one entry in each class. More than one exhibitor from the same garden may enter the same class.

All exhibitors must pre-register their entries with Jennifer Phillips, telephone 205-631-3947 or 205-542-0902, e-mail jensp5@yahoo.com.

Entries may be placed in assigned spaces on Friday night after set-up or Saturday May 11th from 6:00 a.m. till 10:00 a.m.

Entry tags will be provided and both portions must be completed.

The exhibition area must be kept safe and left clean and neat. Neither the Birmingham Botanical Gardens, nor the Birmingham Rose Society will assume responsibility or liability for loss or damage to person or property.

Tables will be covered with a white cover and exhibitors are encouraged to use backgrounds/niches and/or underlay's, which must fit within the width allowance specified in the schedule. All Standard Arrangements will be staged in a space 32" wide and 30" deep, no height restrictions, unless otherwise stated in the schedule.

Miniature arrangements will be staged in a space 10" high, 10" wide and 10" deep unless otherwise stated in the schedule.

Miniature arrangements will be judged at eye level and may not exceed 10" in height, width or depth. All roses used in miniature arrangements must be classified as Miniature and/or Mini-Flora.

SHOW RULES

The rules for this show are in accordance with ARS rules and practices and by entering this show you agree to abide by these rules.

1. All roses must be outdoor grown and be of high quality.
2. A rose or roses must be the most dominant flower in all arrangements.
3. The ARS approved exhibition name of all roses in each arrangement must be written on the entry tag.
4. "AG" (arranger-grown) must be stated so that entry will be eligible for ARS Medal Certificate.
5. Accessories are allowed unless stated otherwise in the schedule.
6. Flowers other than roses, and dried and/or treated dried plant material are allowed unless prohibited by the schedule.
7. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title, unless the schedule specifically forbids it.
8. An arrangement incorrectly placed in a class will be judged in the class in which it is placed. All entries must be the work of the exhibitor.
9. No one but the exhibitor may touch or move an arrangement. However, in special circumstances, if all efforts to locate the arranger have failed, an arrangement chairperson may carefully move an arrangement.

Infringement of the Following Rules Will Result in Severe Penalty:

1. Painted or dyed FRESH plant materials and live creatures are not allowed.
2. The use of plant materials on the state or local conservation lists is not permitted.
3. The American flag or flag of any country may not be used in an arrangement or as a decoration in any way.

There are two causes for disqualification of an arrangement:

1. Roses not out-door grown.
2. Use of artificial plant material.

SCORECARD FOR JUDGING ARRANGEMENTS

Conformance (5 points per Category) – 15 points

- a. Naming of roses
- b. Conformance to type of design
- c. Other specific requirements of schedule

Design (5 points per Principle) – 30 points

Balance, dominance, contrast, rhythm, proportion, scale

Perfection of the Rose(s) – 30 points

Including condition of other plant material

Creativity and Expressiveness – 15 points

Distinction – 10 points

Uniqueness, sets the design apart, superiority in every respect, includes technical execution/construction

Total 100 Points

CHARACTERISTICS OF DESIGNS

Traditional Designs

In traditional designs lines converge in a strong center of interest, a focal area. Forms progress logically in size and shape and there may be gradation of color. All traditional designs emphasize natural lines of growth. The focal area is near the point of emergence. Plant material may extend over the container's edge. Fresh plant materials and naturally dried line materials should not be obviously abstracted. Actual balance and visual balance are important.

Traditional Line

1. Have height and some width, but very little depth except in the focal areas.
2. Are open silhouettes in space.
3. Have length, strength and beauty.
4. Show movement in one direction.

Traditional Line-Mass

1. Dominant line has more plant material than a Line design.
2. May show gradual progression of bloom development.
3. Have length, width and depth
4. Shows gradation of size or shape.
5. May show gradation of color, tint or shade.
6. Have some closed space.

Traditional Mass

1. A closed silhouette
2. Uncrowded, but ample plant material arranged in an orderly pattern. (Roses must be the dominate flowers).
3. The use of unlike qualities or elements to emphasize difference. Contrast is achieved by the use of color, shapes and textures in any or all components.
4. Design structure is symmetrical.
5. Well developed focal area (not a bulls-eye).
6. Gradation of colors (light to dark) and/or in size of forms (small to large). If applicable.

Modern Arrangements

In modern arrangements freedom is given to arrangers to express their ideas in creative designs where the keynote is simplicity with emphasis on color, form texture and the all-important element of space. The arranger may contort, manipulate or abstract any plant material except the rose bloom(s). The arrangement need not have an observable container.

Parallel Designs

Parallel designs have two or more groupings of materials (using one or more containers as one unit). The groupings may be placed in any direction to give continuity. All groupings must be parallel in the same direction. They must have negative space between groupings and appear as one arrangement.

Abstract Designs

Abstract designs are purely compositions of space, texture, color and form and are not constructed around a central focal area. They may have several emergence points for plant material. Plant materials can be altered, manipulated, and/or distorted and placed in a non-conventional manner. Abstraction is dominant and these designs must have two or more abstract qualities. The rose is never to be abstracted by distorting.

Free Form Designs

Free form designs are irregular designs with a curving outline. They are inspired by nature and are non-geometric. Plant materials are used in a naturalistic way. These natural forms determine the pattern of the design. They may have more than one center of interest and more than one point of emergence.

Transparency Designs

Transparency designs are designs in which depth is emphasized by some components seen through others. A lattice or netting or natural or manufactured material may be used.

In the Oriental Manner

Arrangements in the Oriental Manner show an appreciation of nature. A majority of Oriental arrangements are based on the asymmetrical triangle (exception: Freestyle). This visualized triangular structure consists of three main lines of different heights, and therefore represents the re-creation of nature in a container. General characteristics of all arrangements in the oriental manner:

1. Simplicity in construction and restraint in the use of plant material.
2. Plant materials should be appropriate to the season.
3. Fresh plant material should be used as it grows in nature and may sometimes have natural defects.
4. An Oriental arrangement is viewed directly from the front as if "one is looking into a garden or scenic landscape".
5. The rose or roses should be instruments in "leading the viewer into the design" and be the dominant flower.
6. Stem dimensions are visual guidelines to the overall design and no two stems are the same length.

Moribana – (low container or compote)

1. Designs have three main stem. First or main line should be approximately one and one-half times the diameter, plus the depth of the container. The secondary line equaling two-thirds the length of the main line. The third line is approximately one-third of main stem in length.
2. Designs are vertical, slanting or cascading.
3. The design should have depth—one-half to two-thirds of the container should show water.
4. Foliage must not hang or droop into the water or rest on the lip of the container.

- The needlepoint is totally submerged in water and is placed off center and does not need to be covered completely with the plant material although strategically placed material or stones may be added to enhance the arrangement.

Nageire – (tall container)

- Stem lengths same as low container or Moribana
- Other stems should be used sparingly to avoid clutter.
- Designs are vertical, slanting or cascading.
- Plant materials are permitted to rest on the lip of the container.
- Any combination of seasonal plant materials may be used.
- Only about one-half of the container's opening is filled.

Free Styles

- The container is considered an important element of design, and therefore should relate to the design in shape, color, size and directional movement. Modern Oriental style containers are used.
- Asymmetrical triangle is not required but one should be aware of simplicity in construction, use of space, dominance, pattern and proportion.
- Other considerations are: Rose(s) a mass of color, details of other plant materials, lines may be any combination of directions. Spaces open or closed, positive or negative.
- Shapes and Colors are very important, as they help the arrangers to express their feelings, rose show themes or class titles.

Table Designs

No flatware is allowed in any of the table classes, basic requirements are a dish for food, a vessel for drinking and a rose arrangement.

Exhibition Table

The exhibition table is totally non-practical, but displays elements suggestive of serving a meal. Basic requirements are a dish for food, a vessel for drinking and a rose arrangement. It allows that dishes may be stacked, suspended, placed on easels, etc. Napkins or other appointments may be grouped or presented in creative ways. Background is encouraged.

Functional Tables

The arrangement, and accessories, should occupy between one-quarter and one-third of the table space. The arrangement for a functional table should be designed and placed so as not to hinder table conversation. Our tables are to be set for one person. Balance and scale are important here. Staged on 30" diameter table, 32" high. Arranger is to furnish the table covering.

Personal Adornments

Personal adornments are those items that contain fresh roses and are worn, carried or used by a person. Roses must be the floral feature. No artificial plant material may be used other man-made or natural fresh and /or dried materials may be used.

Hat

The use of fabric or ribbon as a hat band is permissible. While additional ribbon and fabric are permissible, the most effective presentations are those where roses are the feature. Presentation may be made by hanging items from the wall, a background or a niche; however, the most effective exhibition of this type of exhibit is probable on a hat stand (similar to those used in millinery displays) in front of a background.